

FRANCISCO REINA

“THE FOURTH DIMENSION” NO.04 “ Madrid and Confront “, Oct. 2011

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Francisco specializes

1979年在西班牙的塞維利亞出生，於馬德里 的 EFTI 取得攝影碩士，目前在英國工作。生活，他的專精在於創造場景，那些場景能夠喚起以往大自然與建築物空間為主要攝影來源的特殊主題。他從自然光線旁觀看轉變或目擊者，這些人會從紀錄中突然想起甚麼事物已經被目擊了，觀看現在已經是 觀看者 / 聯想者的共謀了。

Born in 1979 in Sevilla, Spain. MA in Photography at EFTI, Madrid. Currently lives and works in The Netherlands. Francisco specializes in creating scenes that evoke a special theme using nature and architectural spaces as a main source for his photography. He spontaneously turns the spectator into a witness who must strike what has just been seen from the record. The spectator has now become the author's accomplice.

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第四度空間

音樂對我來說意義重大，在十四歲成為金屬客，至今仍影響著我看事情的方式。這次的企劃是以個人需求為起始的，是要去描繪不純熟的黑色/死亡金屬的場景。某個場景總因為它本身的力量與粉絲們的忠誠，而吸引我的注意。這些影像是撰寫精神宣洩或是種變純粹的經驗，一種精神或象徵淨化的情緒，一種緊張資訊的釋放，就像經歷無法抗拒的歷練過後的修復精神和消除疲勞。

THE FOURTH DIMENSION

Music means a lot to me and being a Metal Head at the age of 14 has influenced my way of viewing things. This project starts as a personal need to depict the amateur Black/Death Metal scene. A scene that has always called my attention for its strenght and loyalty of its fans. This images are the depiction of the catharsis or the cathartic experience which is a purifying or figurative cleansing of the emotions. A release of emotional tension, as after an overwhelming experience, that restores or refreshes the spirit.

